

## The Poetics Of Perspective

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The Poetics of Perspective illustrates that perspective is an unusual kind of subject: it exists as a coherent idea, but no one discipline offers an adequate exposition of it. Rather than presenting perspective as a resonant metaphor for subjectivity, a painter's tool without meaning, a disused historical practice, or a model for vision and representation, Elkins proposes a comprehensive reevaluation.

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Linear or point-projection perspective (from Latin: perspicere 'to see through') is one of two types of graphical projection perspective in the graphic arts; the other is parallel projection. Linear perspective is an approximate representation, generally on a flat surface, of an image as it is seen by the eye.

### Perspective (graphical) - Wikipedia

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### The Poetics of Perspective by James Elkins, 1994 | Online ...

The Perspective Illusion: Perceived Size and Distance in Fields Varying in Suggested Depth, in Children and Adults. Joachim F. Wohlwill - 1962 - Journal of Experimental Psychology 64 (3):300. Book Review: The Poetics of Perspective.

### James Elkins, The Poetics of Perspective - PhilPapers

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Perspective was viewed as being of major significance when informed by performative rhetoric. Perspective, as with architecture, was influenced by Platonism as well as the philosophical views of the Pythagoreans. For example, room sizes had to be harmonically correct (length, width, height), not only deal with perspective alone.

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