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The nine studies comprising volume 1 explore the theoretical framework of copyright law, underling issues such as the moral justifications for copyright and the appropriateness of copyright in a globalized world, and the convergence and divergence of intellectual property rights in the context of globalization.

New Directions in Copyright Law: Macmillan, Fiona ...

'This is an exceptional collection of scholarly contemporary thoughts on the future directions of copyright law. . . The contributors to this volume come from many jurisdictions and bring with them their respective rich backgrounds and experiences in copyright law. The result is an enlightening collection of papers.' - Yee Fen Lim, Journal of Intellectual Property Law and Practice

New Directions in Copyright Law, Volume 6

It makes fascinating reading. It is also a valuable contribution to the current debate about the future development of copyright law.' - Simon Stokes, European Intellectual Property Review This book continues the exploration of the role, function and theoretical basis of copyright law examined in the first four volumes.

New Directions in Copyright Law, Volume 5

New directions in copyright law. [Fiona Macmillan; Kathy Bowrey;] -- "As one of the most flexible of the intellectual property rights, copyright law is under constant pressure to adapt and expand in the face of new and sometimes unforeseen challenges and developments. ...

New directions in copyright law (Book, 2005) [WorldCat.org]

supporting a law/free speech nexus, rather than a law/private property claim. But for a lawyer, obviously these open source licenses are still parasitic on both the statutory definition of copyright rights and contract law if they are to be formally enforced. It is not really possible to sever the property power from the law, even

New Directions in Copyright Law, Volume 1 (Edward Elgar ...

Moodsters petitioned for certiorari, arguing that character copyright law "is in chaos" because "[e]very circuit court to address this subject employs a different test." No. 20-132 ...

Supreme Court to Consider Petitions in Three Copyright ...

Welcome! This guide provides information and resources on copyright law and how it relates to academic activities such as research, teaching, and publication. Below is a basic introduction to U.S. copyright law -- what it protects, how long it lasts, the rights it grants to authors, and its exceptions and limitations.

Copyright Basics - Copyright - Research Guides at New York ...

'The essays in these volumes are clearly written and of readable length. . . the latest installments in the New Directions series will be of particular use to researchers interested in traditional cultural expressions and trade law but other scholars of copyright and media will find papers to interest them.'--Daithí Mac Sithigh, Scripted

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New directions in copyright law. Volume 3. [Fiona Macmillan; Kathy Bowrey;] -- As one of the most flexible of the intellectual property rights, copyright law is under constant pressure to adapt and expand in the face of new and sometimes unforeseen developments.

New directions in copyright law. Volume 3 (Book, 2006 ...

New directions in copyright law K1420 The third and final Arts and Humanities Research Council (AHRC) conference on copyright law (no date or location noted) was the first home of these 15 papers, which cover a theoretical framework for copyright, globalization, convergence and divergence, rights neighboring on copyright, new technologies, and corporate power and human rights.

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The interface between copyright law and the burgeoning of new technologies is considered through a range of theoretical and methodological approaches. In the fourth part of the volume legal theorists address issues around open access, open source, free software, and the implications of network theory for the relationship between copyright law ...

New Directions in Copyright Law, Volume 4 ...

Macmillan, Fiona,Dinwoodie, Graeme B. (Eds.) (2005) New directions in copyright law /Cheltenham : Edward Elgar, MLA Citation. Macmillan, Fiona,Dinwoodie, Graeme B., eds. ... strength, and usefulness of copyright: revisiting the 'economic rationales' underpinning copyright law in the new economy / Birgitte Andersen -- Fertile ground: law ...

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New directions in copyright law - CORE

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